

EXPERIENCE

Dark Burn Creative

Finishing Assistant Editor - Jun 2024 - Current · Los Angeles, CA

- Perform quality control and final finishing for AAA video game marketing trailers, resolving motion graphics issues and technical delivery problems under tight deadlines.
- Manage finishing tasks and troubleshoot last-minute editorial and graphics issues in a fast-paced environment.
- Collaborate with creative teams and producers to troubleshoot last minute editorial issues while maintaining delivery standards.

Drawfee Show

Video Editor (Freelance) - Feb 2023 -Jun 2024 . New York, NY(Remote)

- Edited Long-Form Youtube episodes, shaping comedic timing, pacing and flow for a channel with over one million subscribers. Videos I edited typically received 100,000 to 300,000 views.
- Designed motion graphics and handled sound mixing to support the show's visual identity and improve production quality.

WEBTOON Entertainment

Creative Video Editor | Content Producer - Feb 2021 - Feb 2023 · Los Angeles, CA

- Edited promotional trailers, social media content and animations for webcomic series, shaping pacing, tone and storytelling to fit each project.
- Worked with creative team members and series creators on storyboards, marketing materials and visual storytelling for promotional and social content

Nickelodeon

Video Editor (Contract) - Sept 2020 - Dec 2020 · Burbank, CA

- Edited digital video content, created motion graphics and animations for Nickelodeon programming and fan focused content. Collaborated with producers to develop edits, aligning with the programming's tone and visual identity.

Activision Blizzard

Video Editor (Contract) - July 2020 - Sept 2020 · Los Angeles, CA

- Edited content for the Call of Duty League & YouTube Channel, including interviews and esports focused videos.

DROPOUT

Video Editor - March 2016 - Feb 2021 · New York, NY | Los Angeles, CA

- Edited Long-Form Youtube episodes for Dorkly, shaping comedic timing, pacing, and narrative flow for nerd and pop culture audiences. Designed motion graphics and handled sound mixing to support the channels's visual style and identity and improved the production quality.

TECHNICAL SKILLS

Editing

- Avid Media Composer, DaVinci Resolve, Adobe Premiere Pro, Final Cut Pro

Motion Graphics & Design

- Adobe After Effects, Adobe Photoshop, Adobe Illustrator

Post Production

- Finishing, quality control(QC), media delivery, audio preparation, sound mixing, color correction

EDUCATION

Full Sail University

Bachelor of Science: Cinematography & Film Production